

El sonido oscuro

Giuliano Mariotti

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. 1 Perc. 2 3

466 467 468 469

Tiempo de Martinete ♩ = 54

Piccolo Flute 1/2 Oboe 1/2 English Horn Bassoon 1/2 Clarinet in E♭ Clarinet in B♭ 1 2 3 Alto Clarinet Bass Clarinet Alto Saxophone 1/2 Tenor Saxophone Baritone Saxophone Trumpet 1.2.3 Horn in F 1/2 Trombone 1/2 Bass Trombone Euphonium Tuba Timpani 1 Percussion 2 3

1 2 3 4 5 6 7 8 9 10 11

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

mp *div.* *p* *mp* *mp* *f* *p* *mp* *1°* *1 solo* *p*

12 13 14 15 16 17 18 19 20

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

462 463 464 465

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

446 447 448 449 450

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

rit. a Tempo

35 36 37 38

Musical score for page 8 of 'El sonido oscuro'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, A Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Timpani/Percussion 1, 2, & 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *p*. A 'Cup Mute' instruction is present for the Trumpets and Trombones. The page number 8 is in the top left, and the title 'El sonido oscuro' is centered at the top.

44

45

46

Musical score for page 57 of 'El sonido oscuro'. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, A Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Timpani/Percussion 1, 2, & 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *p*. A 'Cup Mute' instruction is present for the Trumpets and Trombones. The page number 57 is in the top right, and the title 'El sonido oscuro' is centered at the top.

426

427

428

429

430

431

432

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2

E. Hn. *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1.2.3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Castanets

Perc. 2 *f* Snare drum

Perc. 3 *mf* Cymbals

408 409 410 411 412 *f* 413

rit. Tiempo de Zapateado ♩ = 120

Picc.

Fl. 1/2 *p*

Ob. 1/2

E. Hn. *p*

Bsn. 1/2

E♭ Cl. *p*

B♭ Cl. 1 *p* 1 solo

B♭ Cl. 2/3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1/2

Ten. Sax. English Horn

Bar. Sax.

Tpt. 1.2.3 *mf*

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 Temple block (Heels) *f*

Perc. 2 Wood stick *f*

Perc. 3

53 54 55 56 57

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt. 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

58 59 60 61 62 63 64 65 66 67

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt. 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

401 402 403 404 405 406 407

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt 1, 2, 3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

394 395 396 397 398 399 400

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Tpt 1, 2, 3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
2
3

68 69 70 71 72 73 74 75 76

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt. 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

77 78 79 80 81 82 83 84 85 86

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt. 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

383 384 385 386 387 388 389 390 391 392 393

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f* 1 solo *mf*

E. Hn. *f*

Bsn. 1/2 *f* *mp*

E♭ Cl. *f*

B♭ Cl. 1 *f* *div.*

B♭ Cl. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f* Bassoon 1-2 *p*

Tpt. 1.2.3

Hn. 1/2 *p* 1.

Tbn. 1/2

B. Tbn.

Euph.

Tuba *mf*

Timpani *mf*

Perc. 1 *p* Castanets

Perc. 2

Perc. 3

373 374 375 376 377 378 379 380 381 382

Picc. *dim...*

Fl. 1/2 *dim...*

Ob. 1/2 *dim...*

E. Hn. *dim...*

Bsn. 1/2 *dim...*

E♭ Cl. *dim...*

B♭ Cl. 1 *dim...*

B♭ Cl. 2/3 *dim...*

A. Cl. *dim...*

B. Cl. *dim...*

A. Sax. 1/2 *dim...*

Ten. Sax. *dim...*

Bar. Sax. *dim...*

Tpt. 1.2.3 *dim...* 1.2. 3

Hn. 1/2 *dim...*

Tbn. 1/2 *dim...*

B. Tbn. *dim...*

Euph. *dim...*

Tuba *dim...*

Timpani

Perc. 1 *dim...*

Perc. 2

Perc. 3

87 88 89 90 91 92 93 94 95 96

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1.2.3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2/3

97 98 99 100 101 102 103 104 105 106

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1.2.3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 2/3

367 368 **f** 369 370 371 372

Adagio $\text{♩} = 60$

118 119 120 121 122

350 351 352 353 354 355 356 357

Picc. *dim...*

Fl. 1/2 *dim...*

Ob. 1/2

E. Hn.

Bsn. 1/2 *mf*

E♭ Cl. *dim...*

B♭ Cl. 1 *dim...*

B♭ Cl. 2/3 *dim...*

A. Cl. *dim...*

B. Cl.

A. Sax. 1/2 *dim...* *mf*

Ten. Sax. *f dim...*

Bar. Sax. *f dim...*

Tpt. 1.2.3 *mf*

Hn. 1/2 *Mute*

Tbn. 1/2 *Cup Mute*

B. Tbn. *Cup Mute*

Euph. *mf*

Tuba *mp*

Timp. *mf*

Perc. 1 *Castanets*

Perc. 2 *Susp. cymbal*

Perc. 3

344 345 346 347 348 349

rit. Tiempo de Seguiriyas ♩ = 108

Picc.

Fl. 1/2

Ob. 1/2

E. Hn. *f*

Bsn. 1/2 *3* *6*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1.2.3 *Straight Mute* *f*

Hn. 1/2 *1 solo* *All*

Tbn. 1/2 *Straight Mute* *f*

B. Tbn. *Straight Mute* *f*

Euph.

Tuba

Timp.

Perc. 1 *Sleigh bells*

Perc. 2 *mp* *mf* *mp* *mf*

Perc. 3

123 124 125 126 127 128

Musical score for page 26, measures 173-178. The score includes staves for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., Bb Cl. 1/2/3, A. Cl., B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1.2.3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, and Timp. Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *mf*.

173 174 175 176 177 178

Musical score for page 39, measures 283-291. The score includes staves for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., Bb Cl. 1/2/3, A. Cl., B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1.2.3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, and Timp. Percussion. The music continues with complex rhythmic patterns and dynamic markings such as *mf*.

283 284 285 286 287 288 289 290 291

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

274 275 276 277 278 279 280 281 282

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

179 180 181 182 183 184

Tiempo de Bulerias $\text{♩} = 82$ (♩ = ♩)

8va

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

E. Hn. *p*

Bsn. 1/2

E♭ Cl. *p*

B♭ Cl. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1/2 English Horn *p*

Ten. Sax.

Bar. Sax.

Tpt 1.2.3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba *p*

Timp. *f* Tom Tom

Perc. 1 *f* Tom Tom

Perc. 2 *f* Tom Tom

Perc. 3 *f* Tom Tom

185 186 187 188 189 190 191 192 193 194

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt 1.2.3

Hn. 1/2

Tbn. 1/2 *f*

B. Tbn.

Euph. *f*

Tuba

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

265 266 267 268 269 270 271 272 273

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

A. Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1.2.3

Hn. 1/2 *f*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

256 257 258 259 260 261 262 263 264

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt 1.2.3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

195 196 197 198 199 200 201 202 203 204

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 2 3

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 2 3

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

239 240 241 242 243 244 245 246

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

214 215 216 217 218 219 220 221

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

222 223 224 225 226 227 228 229

Picc. Fl. 1/2 Ob. 1/2 E. Hn. Bsn. 1/2 E♭ Cl. B♭ Cl. 1 2 3 A. Cl. B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. Tpt 1.2.3 Hn. 1/2 Tbn. 1/2 B. Tbn. Euph. Tuba Timp. Perc. 1 2 3

230 231 232 233 234 235 236 237 238